

Press Release

'Bright' - site specific street art

For Immediate Release: 5/6/2014



Artist Katie Taylor has announced today that a new piece of work has been created and released as site specific street art in Oxford.

Wychwood School - Bardwell Road, Oxford

“She was not as bright as Emily” - Text discovered within a draft biography on the death of both her parents is the basis of this piece and references personal challenges that arise from others opinions and how these can in turn affect us.

About the artist

Katie Taylor is currently studying BA(hons) in Textiles with Open College of the Arts. Her work often centres on personal themes and she uses a variety of medium to explore these.

Disgarded gloves, lost or abandoned – lonely as if they are reaching out to be looked after. Opinions affect and change lives, alter us and make us different people. Fingerprints and palm prints are what sets us apart from others and are unique to each of us. People become tied by the perceptions of themselves by others, restricted and restrained from their true potential.

This work has been subversively placed outside both of the artist's schools - key sites that relate directly to the fundamental essence of the message relayed within the spoken text.

These site specific pieces are intended to be discovered and explored. The use of sound is integral to this piece and can be replayed by the use of mobile technology called 'Phonopaper' - either on an android phone or an iPhone. On the back, there is a QR code that links directly to a web page that explains fully the ideas behind the piece and hopes to bring understanding of art to a wider audience and outside of the traditional gallery format.



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The intention is that this piece may or may not be discovered, hidden within the debris on a pavement or next to a wall or fence. Similarly the artists strengths also went undiscovered by most teachers and her parents whilst at school.

